

Born: Chicago, Illinois

Lives: London, United Kingdom

## **Education**

### **1984**

MFA, School of the Art Institute of Chicago, Painting, Art History Certificate Programme

### **1981**

BFA, Northern Illinois University, Dekalb, Illinois, Painting, Minor in Art History

### **1975-1978**

Young Artists Studios, The School of the Art Institute of Chicago

## **Teaching**

### **2001-date**

Lecturer, Senior Tutor in Department of Fine Art , University of Reading

4<sup>th</sup> Year Coordinator, Visitors Programme, Disability Officer, Coordinator M.F.A. and Contextual Seminars

### **1997-2001**

Senior Lecturer in Painting, Wimbledon School of Art, London

Responsibilities included PhD interview panel and visitors programme, Assessor on MA Theatre, Visitors Programme

### **1994-1997**

Sessional University of Reading

### **1992-1997**

Senior Lecturer, Department of Fine Art, University of Leeds

PHD Supervision and interviews, Visitors Programmes.

Coordinator of the final, 4<sup>th</sup> year of the course which included all levels of involvement in organising the marking and degree exhibition and coordinating external and internal examiners.

### **1993-1998**

Slade College of Art, University College, London

Contextual Seminars M.A.

Initiating a series of lectures as part of creating a new course. These combined contextual studies and practise.

Visiting Lecturer, The Architectural Association, London a series of guest lectures called The Emperor's New Clothes combining ideas of practice and contextual studies.

**1990-1994**

Tutor, Department of Fine Art, Kingston University, Kingston-upon-Thames

**1989-1990**

Tutor, Southwark College of Art & Design, London

**1988**

Instructor, Columbia College, Chicago

**1984-1989**

Studio Instructor, The School of the Art Institute of Chicago, Chicago

**External Examiner**

2002-2005 M.F.A. Glasgow School of Art, Glasgow  
2001 BA. University of Portsmouth, Portsmouth  
2000-2001 M.A. Byam Shaw School of Art, London  
2001 External Examiner, University of Portsmouth  
1999 B.A. Sheffield University, Sheffield

Assessor for the AHRC Research Awards-twice

**Visiting Artist (Guest Lecturer)**

1999-ongoing Royal Academy School, London  
2006 Ruskin School of Art, Oxford  
2005 Wimbledon School of Art, London  
2004 Fundacao Calouste Gulbenkian, Lisbon  
2003 Whetherhall Gallery, Birmingham  
1999 University of East London, London  
Goldsmiths' College, London  
1998 Universidad Complutense de Madrid, Madrid  
Edinburgh College of Art, Edinburgh  
1997 Glasgow School of Art, Glasgow  
1996 Goldsmiths' College, London  
University of Derby, Derby

## Television and Radio

- 2004 Interviews in Lisbon, TV and Radio  
2001 ITV Young Gifted and Broke

## Exhibition History

### *Selected Solo Shows*

#### 2007-2008

*Love and Hysteria*, Fondation Elektra, Paris

#### 2005

*The Word*, Gimpel Fils, London

#### 2004

*Nothing Personal*, Fundacao Calouste Gulbenkian, Lisbon

#### 2002

*Even the car is dead*, Graystone, San Francisco

#### 2001

*Even the car is dead*, Gimpel Fils, London

#### 1999

Fassbender Gallery, Chicago

#### 1998

*You Know I've Been At Sea Before*, Gimpel Fils, London

Art Jonction, Nice

*You Know I've been at Sea Before*, Galerie Reckermann, Köln

#### 1997

*From the corner of it all*, Book Works Library Relocations, RIBA, London

#### 1996

*Plumbers*, Gimpel Fils, London

#### 1995

*The Shadow of Your Simile*, Margaret Murray Fine Art, New York

*La Signora Watson versa Il Caffè*, The British School, Rome and Pino Casagrande, Rome

*Jilted*, Rheinhard Hauff, Stuttgart

1994

Forder Program, Cologne Art Fair  
Galerij S-65, Aalst, Belgium

1993

*Advice for the Injured*, Gimpel Fils, London  
Galerij S-65, Aalst, Belgium  
Arnolfini Gallery, Bristol, England

1992

Galerie Froment & Putman, Paris

1991

Interim Art, London  
Bath Art Fair, Bath, England

1990

Galerij S-65, Aalst, Belgium  
Interim Art, London

1989

Robbin Lockett Gallery, Chicago

1988

Robbin Lockett Gallery, Chicago

1986

Saint Xavier College, Chicago  
Arts Club, Chicago

1985

Dart Gallery, Chicago

1981

Northern Illinois University, Dekalb

*Selected Group Shows*

2007-2008

*Residents*, Fondation Elektra, Paris

2007

*Thoughts*, Feature, New York  
*Artfutures*, Bloomberg Space London

2005

*Almond Milk*, Primo Piano Living Gallery, Lecce, Italy

2004

*No Particular Place To Go*, Apt Gallery, London  
*Drawing Show*, Gimpel Fils, London  
Cologne Art Fair, Cologne

2003

*In Portraiture Irrelevance is Ugliness*, Museum Schloss Hardenberg, Germany  
*Twilight*, Gimpel Fils, London

2002

*Jerwood Painting Prize 2002*, Jerwood Space, London & Waterhall Gallery, Birmingham  
Location: UK, Gimpel Fils, London

2001

*Multiplications*, British Council Touring Programme  
*Total Object Complete With Missing Parts*, Tramway, Glasgow  
*The (Ideal)Home Exhibition*, Gimpel Fils, London

2000

*Group Exhibition*, San Francisco Art Fair, Graystone Contemporary Art  
*Mommy Dearest*, Gimpel Fils, London  
*London Calling*, Gimpel Fils, London

1999

*Nature / Culture*, Gimpel Fils, London  
*The Sea*, Murray Guy, New York  
*Landgang: Vision-Utopie-Sehnsucht*, Galerie Fabian Walter, Basel  
*The Great Hall*, Bury St. Edmunds Art Gallery

1998

*What is a Photograph?*, Five Years Gallery, London

1997

*History*, Ferens Art Gallery, Kingston upon Hull; Fruitmarket Gallery, Edinburgh & Eastbourne

*Liberò blu*, Galleria Blu, Milan

1996

*Private View*, Bowes Museum (curated by Penelope Curtis and Veit Gorner)

1995

*Heteronymns*, London

1994-5

*Women and Paint*, Mendel Gallery, Saskatchewan, Canada

Galerij S65, Aalst, Belgium

1993

Galerij S-65, Basle Art Fair,

*Re-present*, Todd Gallery, London

1992

*Nothing is Hidden*, Rear Window Gallery, London

*Mind the Gap*, Gimpel Fils, London

Curt Marcus Gallery, New York

The Anonymous Museum, Chicago

1991

Interim Art, London

1990

*Drawing Invitational*, Central Washington University, Washington

Robbin Lockett Gallery, Chicago

Paula Allen Gallery, New York

Interim Art, London

1988

*Latitudes Focus on Chicago*, Aspen Art Museum, Colorado

*Drawings*, Robbin Lockett Gallery, Chicago

*Gardens*, Fort Wayne, Indiana

*Good Painting*, State of Illinois Art Gallery Chicago

*The Flower Show*, Betsy Rosenfield Gallery, Chicago

1987

*Chicago Art*, Moreau Gallery, St. Mary's College Notre Dame, Indiana

*New Chicago: Quiet & Deliberate*, Tangeman Fine Arts Gallery, University of Cincinnati, Ohio  
*Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art, Chicago  
*Red Dot Show*, Bates Gallery, Chicago  
*Dark Laughter*, Randolph Street Gallery, Chicago  
*Morality Tales: History Painting in the 1980's*, curated by Independent Curators Incorporated, touring exhibition through 1989, Grey Art Gallery and Study Center, New York University; Laguna Art Museum, California; Lowe Art Museum, University of Miami, Coral Gables, Florida; Musee du Quebec, Canada

1986

*Golden-Lebergott-Wexler*, Robbin Lockett Gallery, Chicago  
*New Works from Gallery Artists*, Dart Gallery, Chicago  
*U S A Exchange*, Managua, Nicaragua

1985

*A Chicago Souvenir*, Dart Gallery, Chicago  
*Engagement*, Feature Gallery, Chicago  
*Artists to Watch*, Dart Gallery, Chicago  
*New Order*, Feature Gallery, Chicago  
*Looking at Men*, Artemesia Gallery, Chicago

1984

*Chicago Head*, Randolph Street Gallery, Chicago  
*Print Biennial*, Sao Paulo, Brazil  
*Six Painters*, Randolph Street Gallery, Chicago  
*Group exhibition*, School of the Art Institute, Chicago  
*Artist Call*, A.R.C. Gallery and School of the Art Institute, Chicago

1982

*Group Exhibition*, School of the Art Institute, Chicago  
*The Other Show*, Chicago

1981

*Bus Surf ' n in Dekalb*, Dekalb, Illinois  
*Illinois Bell Works on Paper*, Chicago

1980

*Traps for Artists*, Dekalb, Illinois  
Charlotte Moorman's Avant-Garde Festival, New York

**Awards / Commissions**

- 2008            Smithsonian Institution  
Journal of American Art Archives,
- 2007            Marie de Paris, Recollets, Paris  
British Council, Paris
- 2006            Residency, Resident Recollets, Paris  
Winner of the public prize of the Sovereign European Art Prize
- 2004            Arts Council Award to individual artist  
RETF, University of Reading
- 2002            AHRB Small Grants Award, University of Reading
- 2000            Book Commission, onestar press, Paris  
Research Award, Wimbledon School of Art
- 1999            Standard Life, Edinburgh, Commission
- 1998            Research Award, Wimbledon School of Art
- 1996-1997     Library Relocations', Book Works, London
- 1996            Publication Grant, University of Leeds
- 1995            British Council, Travel Grant  
Publication Grant, University of Leeds  
Cable and Wireless Commission
- 1994            London Arts Board - Research and Development Grant  
Abbey Award in Painting, The British School at Rome
- 1993            Publication Grant, University of Leeds
- 1989            Art Matters Inc., New York  
Illinois Arts Council Completion Grant, Chicago
- 1987            Art Matters Inc., New York  
Illinois State Technical Assistant Grant

- 1985 Illinois Arts Council Chairman's Grant
- 1981-84 Unendowed Scholarship, School of the Art Institute of Chicago
- 1981 Commission and Funding, Northern Illinois University, Dekalb, Illinois

### **Selected Bibliography**

#### 2008

Golden, Pamela, Archives of American Art Journal, Vol 47, Numbers 1-2, Spring 2008

#### 2005

Hubbard, Sue, The Independent, 14 February  
Metrolife Magazine, Evening Standard, 3 February

#### 2003

*The Twilight Zone*, Art Review, July/August  
*Twilight*, The Guardian Guide, 12 July

#### 2002

*Jerwood Prize*, Galleries Magazine, June  
*Jerwood Painting Prize 2002*, What's On, London, June  
Art Preview, The Gallery Guide, May  
Furlong, Bill. Audio Arts

#### 2001

Mahoney, Elizabeth, *Total Objects Complete with Missing Parts*, Art Monthly, October  
Total Object@tramway, Flash Art, October  
Young Gifted and Broke, ITV1 August  
Walsh, Maria, *Pamela Golden*, Art Monthly, July- August  
Currah, Mark. *Pamela Golden*, Time Out, June/July

#### 2000

Buck, Louisa. *Exhibition Choice*, The Art Newspaper, July - August  
*Mommy Dearest*, Burlington Magazine, July  
*Mommy Dearest*, Hot Tickets Magazine, July

#### 1999

Grant, Simon. *The Guide*, The Guardian, 31 July  
Johnson, Ken. *The Sea, The Sea*, The New York Times, 16 July, p.E 38  
Rosenfeld, Kathryn. *Review*, The New Art Examiner, Chicago, June  
Camper, Fred. *Size Matters*, The Reader, Art, June 18

1998

Hubbard, Sue. *Pamela Golden*, Time Out, November  
Kent, Sarah. *What is a Photograph?*, Time Out, August  
*Tips und Termine*, Kolner Stadt-Anzeiger, nr.25, March 6

1997

Artists Newsletter - Library Relocations

1996

Golden, Pamela. *A Brush With Genius*, The Guardian, July 30  
Craddock, Sacha. *Around the Galleries*, The Times, July 30  
Kent, Sarah. *Pam Golden*, Time Out, July 24-31  
*Pamela Golden*, London Magazine, June  
*London Reviews*, Art Review, July/August  
Drake, Nicholas. *Pamela Golden: Plumbers*, Evening Standard Choice, July 5  
Barrett, David. *Private View - Bowes Museum*, Art Monthly, July/August  
Cathy Courtney. *Artists' Books - Plumbers, Pamela Golden*, Art Monthly, No.201, November

1995

*Pamela Golden*, Trova Roma, La Repubblica, Italy

1994

Archer, Michael. *Pamela Golden*, Frieze, no.14, Jan-Feb

1993

Lillington, David. *Pamela Golden*, Time Out, December, p.59  
Beaumont, Mary Rose. *Pamela Golden*, Art Review, December, p.68  
'Weinstock, Nino. *Kunst Bulletin*, September, p.48-49  
Bush, Kate. *Pamela Golden*, Art Monthly, April, p.27-28  
Met Nieuwthal, *Pamela Golden en Joel Fisher in S65*, review, 5th April De Morgen, 'Ga eens naar Aalst' review, 12th February  
Wilson, Andrew. *London Winter Round-Up*, Art Monthly, February, p. 20  
Dyer, Richard. *Pam Golden*, Galleries, January, p.13  
Searle, Adrian. *Mind the Gap*, Time Out, January  
Dutt, Robin. review, *City Limits*. 14-21 January

1992

Searle, Adrian. *Nothing is Hidden*, Time Out 16-30 December Galleries Magazine Vol.X No.7 , November  
Morse, Stan. *The Case of the Missing Intention*, *City Limits*, December 17-24 December

1991

Hubbard, Sue. *Fraser, Golden, Hansen*, Time Out, June 12-19

1990

Ottoman, Klaus. Artweek

Bulka, Michael. *Tattoo*, Dialogue, January/February, p.16

1990

Smith, Roberta. *The Group Show as Crystal Ball*, The New York Times, 6 July, pp.C1,C23

Kent, Sarah. *Pamela Golden*, Time Out, 26 September - 3 October, no.1049

Renton, Andrew. *Blitz*, December, no.96, p.34

1989

Hixson, Kathryn. *Chicago in Review*, Arts Magazine, May, vol.63, no.8

McCracken, David. *Tar painting not crude artifacts*, Chicago Tribune, 24 March,

Section 7, p.55  
Sherlock, Maureen. *Mediated Knot*, Art Papers, January/February, vol.14, no.1, p.67

1988

Brown, Daniel. *New Chicago: Quiet and Deliberate*, Dialogue, July/August, vol.11, no.4, pp.39-40

Fernandes, Joyce. *Reviews: Good Painting*, New Art Examiner, June vol.15, no.10, pp.42-43

Hixson, Kathryn. *Cool, Conceptual, Controversial*, New Art Examiner, May, vol.15, no.9, pp.30-33

Sherman, Mary. *Emotions just scratch surface in gallery's "Good Painting"*, Chicago Sun-Times, 22 April, p.9

Holg, Garrett. *Pamela Golden / Judy Ledgerwood*, New Art Examiner, March vol.15, no.7, p.49

McCracken, David. *Artists explore the interactions of nature*, Chicago Tribune, XX February, Section 7, p.42

Kathryn. *On Exhibit: a gallery full of flowers*, The Reader, 15 January

1987

Nilson, Lisbet. *Chicago's Art Explosion*, Artnews, May, pp.110-119

Brenson, Michael. *Art: 1980's History on Canvas in 'Mortality Tales'*, New York Times, 16 October

*This Fall*, Canadian Art, Fall, p.42

Bonesteel, Michael. *Skimming 'Surfaces' at Terra Museum*, Northbrook Star, October

Artner, Alan. *Terra incognita*, Chicago Tribune, 13 September, Section 13, pp.10-11

Bourrie, Sally Ruth. *Terra*, New City, vol.2, no.44, 7-20 October, pp.12-13

1986

*Critics Choice*, New Art Examiner, May Hudson.

*The Social Element of Art, Painted Viewed by Pam Golden*, Nit & Wit, December, pp.12-14

1985

Hixson, Kathryn. *Reviews: Pamela Golden / Torreano*, New Art Examiner, December, p.48

## **Catalogues**

2008

*Residents*, Marie de Paris, Paris

2005

*The Word*, Onestar Press, Paris

2004

*Nothing Personal*, Fundacao Calouste Gulbenkian, Portugal

2002

*Jerwood Painting Prize 2002* Jerwood Space, London

2001

*Multiplications*, British Council Touring Show

*Even the car is dead*, Gimpel Fils, London

2000

*The Pirate*, Onestar Press, Paris

*Mommy Dearest*, Gimpel Fils, London

*London Calling*, Gimpel Fils, London

1997

*History*, The Mag Collection, Ferens Art Gallery, Hull

*Library Relocations*, Book Works, London

*Quarant'Anni in Blu*, Galleria Blu, Milan

1996

*Plumbers*, Gimpel Fils, London

*Private View*, Bowes Museum

1995

*La Signora Watson Versa Il Caffè*, Pino Casagrande Galerie and The British School at Rome, Rome

*Heteronymns*, London

1994

Cologne Art Fair, Germany

*Women and Paint*, Museum of Art, Vancouver

1993

*Advice for the Injured*, Gimpel Fils, London

1992

*Mind the Gap*, Gimpel Fils, London

1989

*Tattoo*, Randolph Street Gallery, essay by Maureen Sherlock

1988

*Earthly Delights: Garden Imagery in Contemporary Art*, Fort Wayne Museum of Art, Essay by Anna C. Noll

1987

*Surfaces: Two Decades of Painting in Chicago*, Terra Museum of American Art, Chicago. Essay by Judith Rossi Kirschner

*Morality Tales: History Painting in the 1980's*, Independent Curators Incorporated, New York City, Essay by Thomas W. Sokolowski.

### **Selected Public and Private Collections**

Arts Council of Great Britain, London

Cable & Wireless plc, England

Christie's, London

D.E.G.W, London

Fundacao Calouste Gulbenkian, Lisbon

Lever Brothers, London

MAG Collection, England

Standard Life, Edinburgh

Private collections in Europe, America and Australia